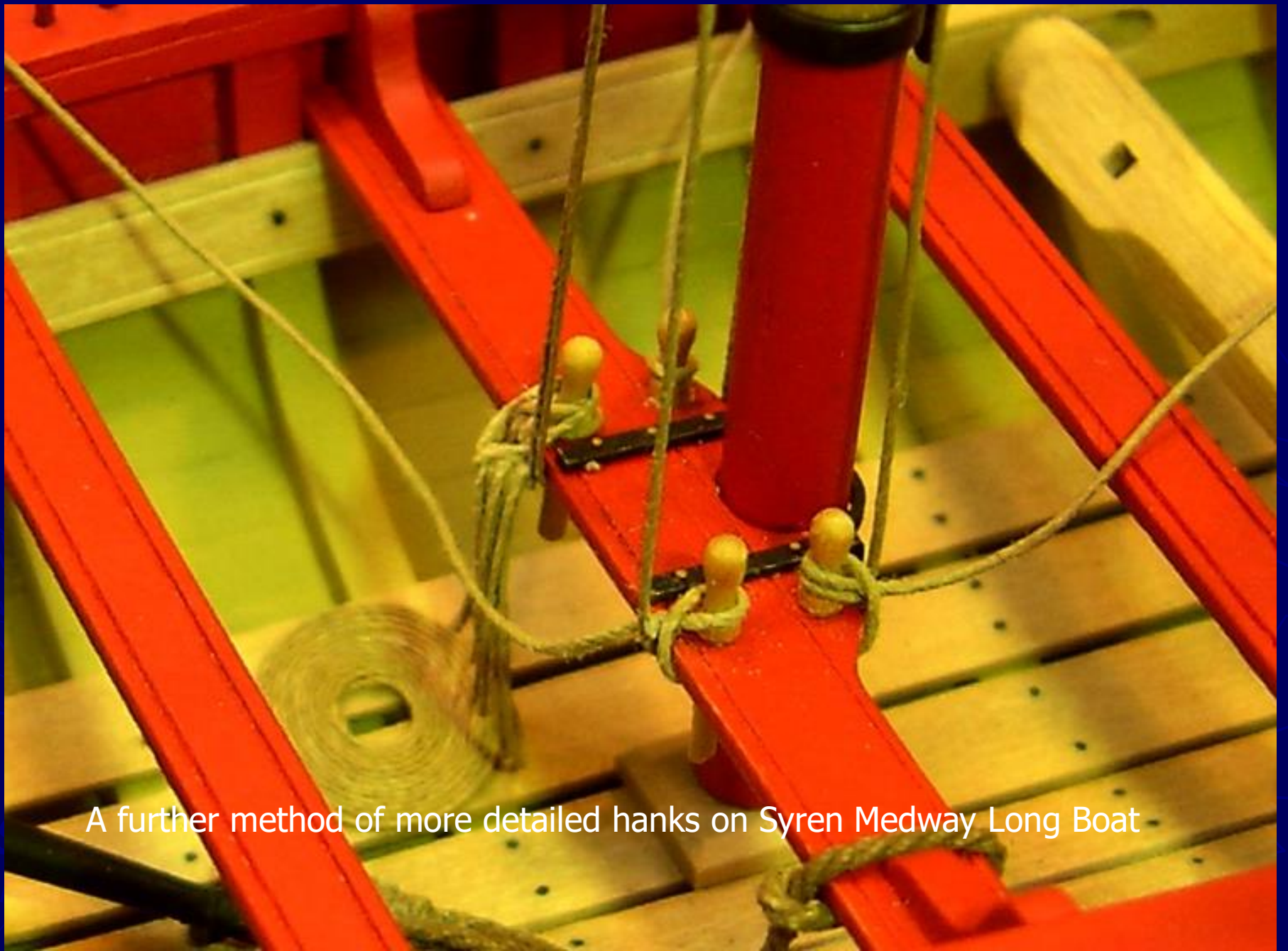
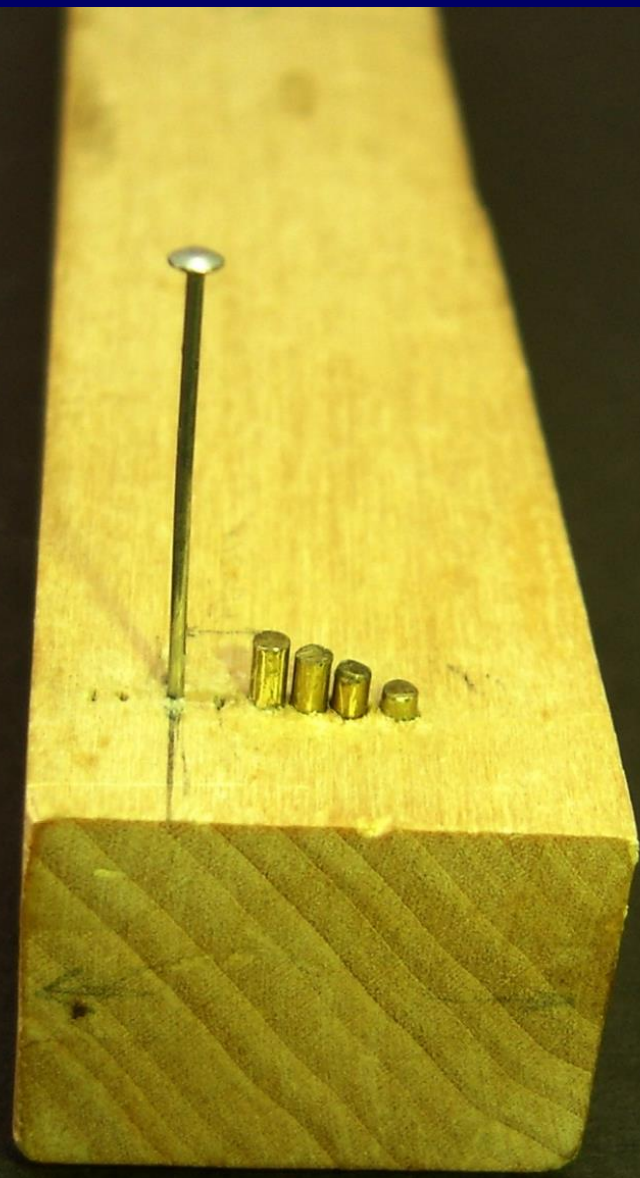


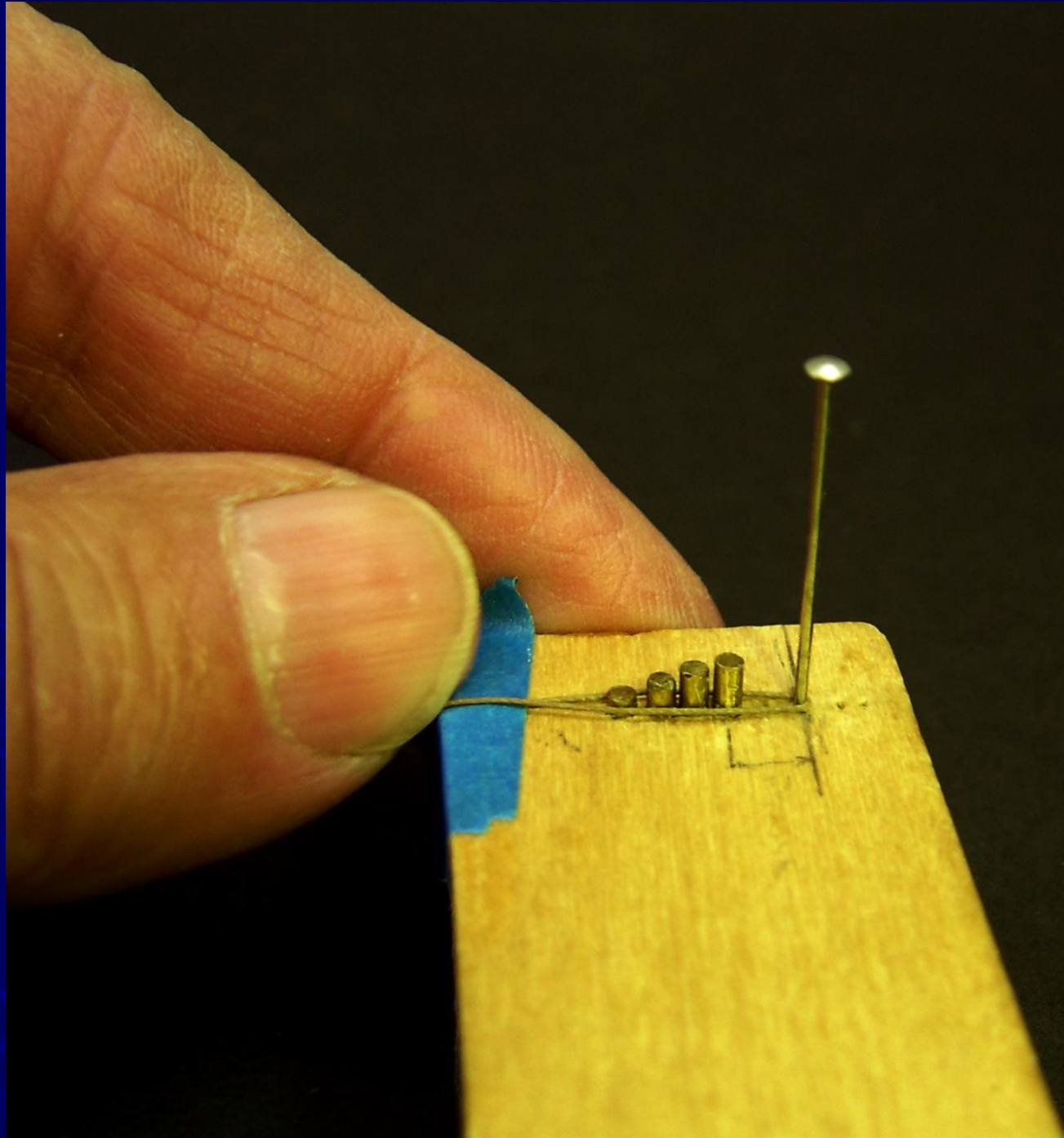
Rigging Techniques

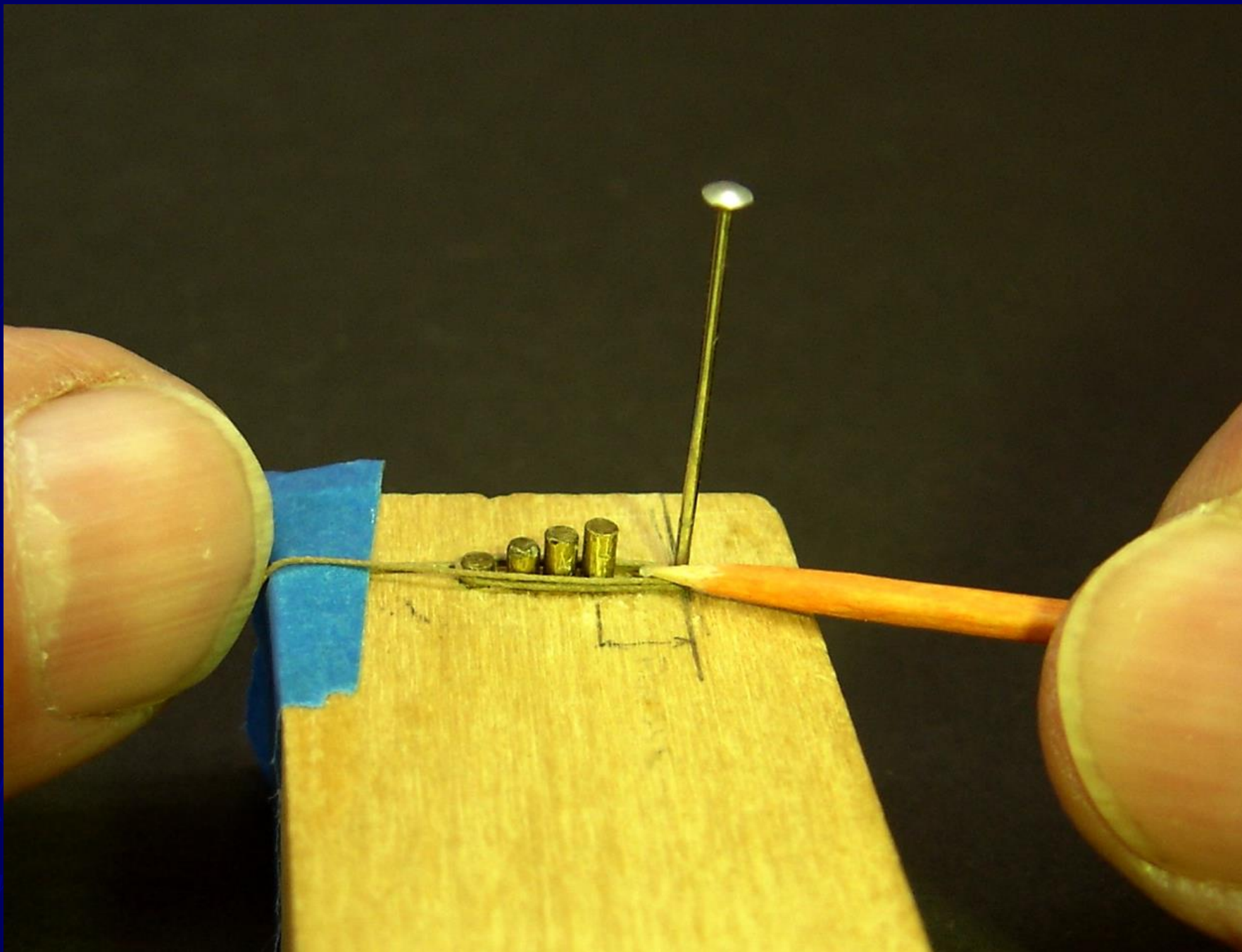
Part 2

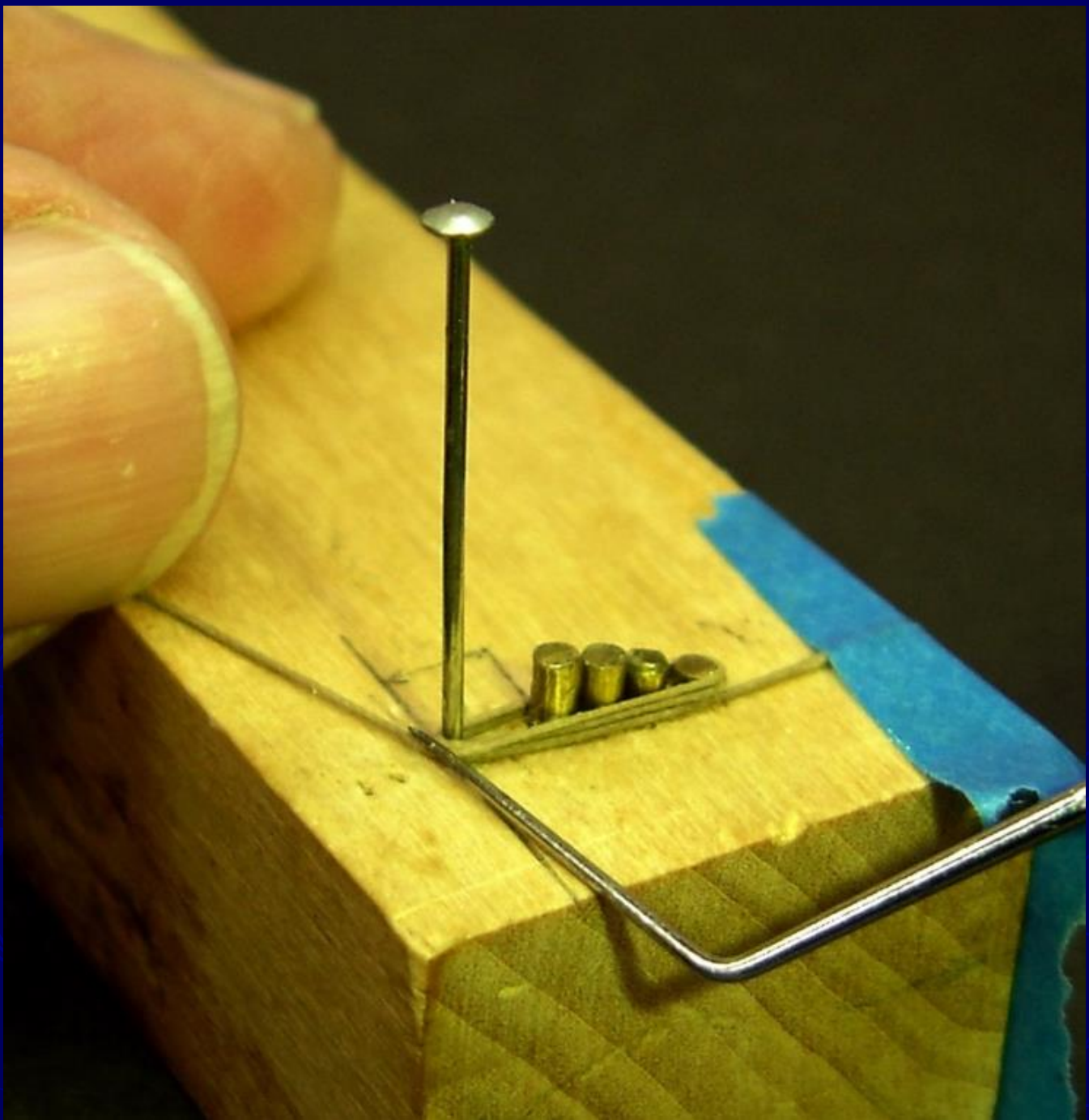


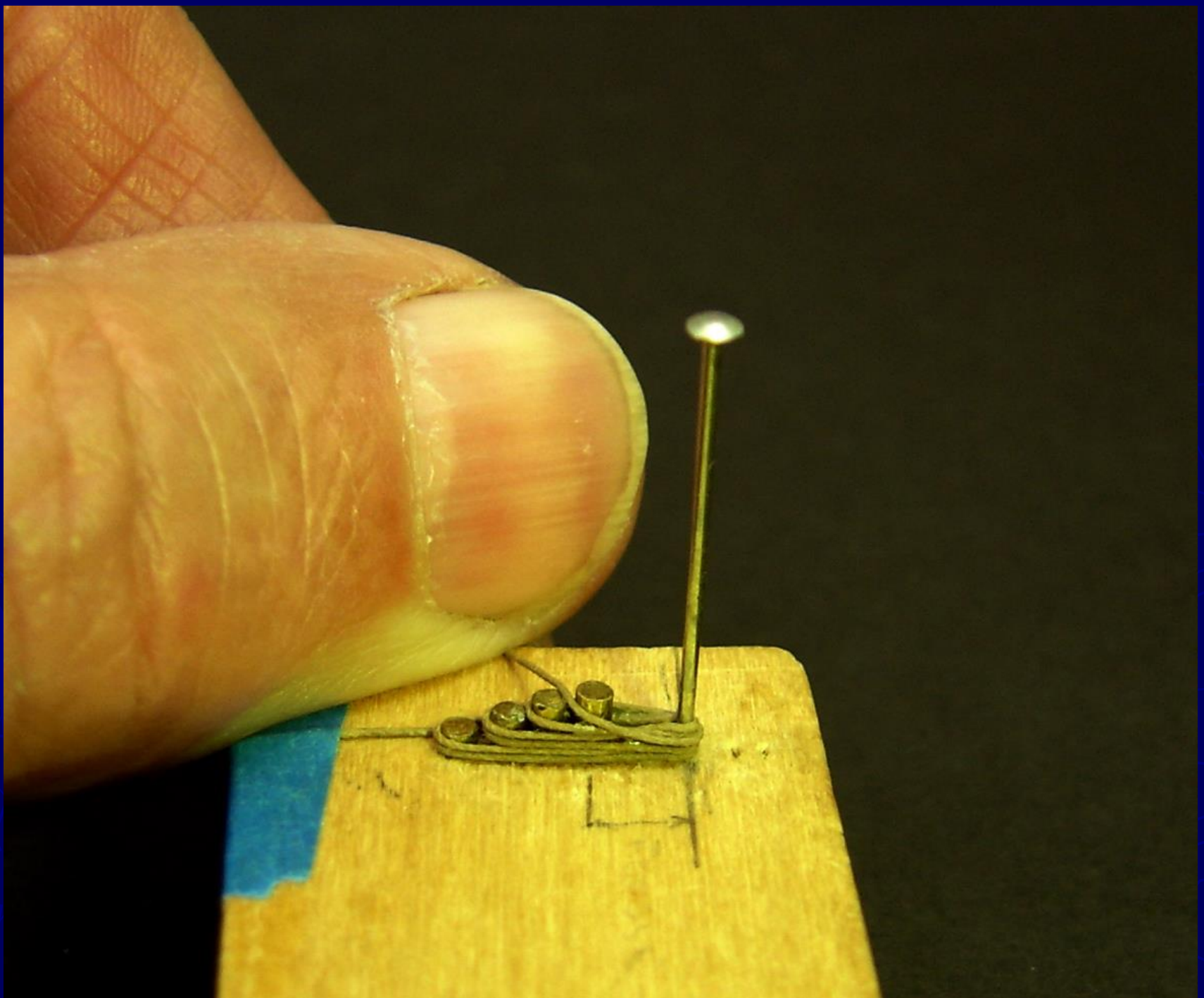
A further method of more detailed hanks on Syren Medway Long Boat

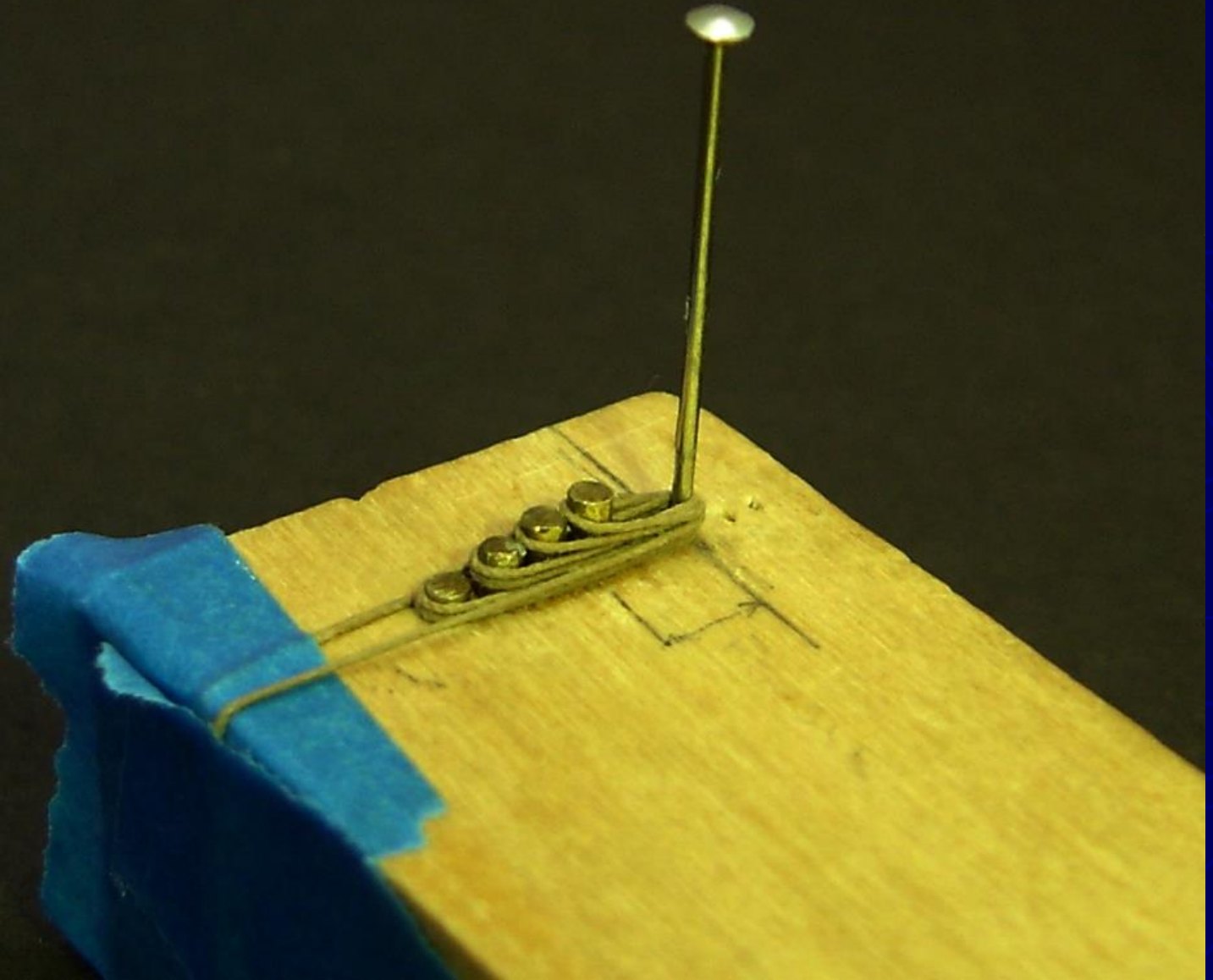


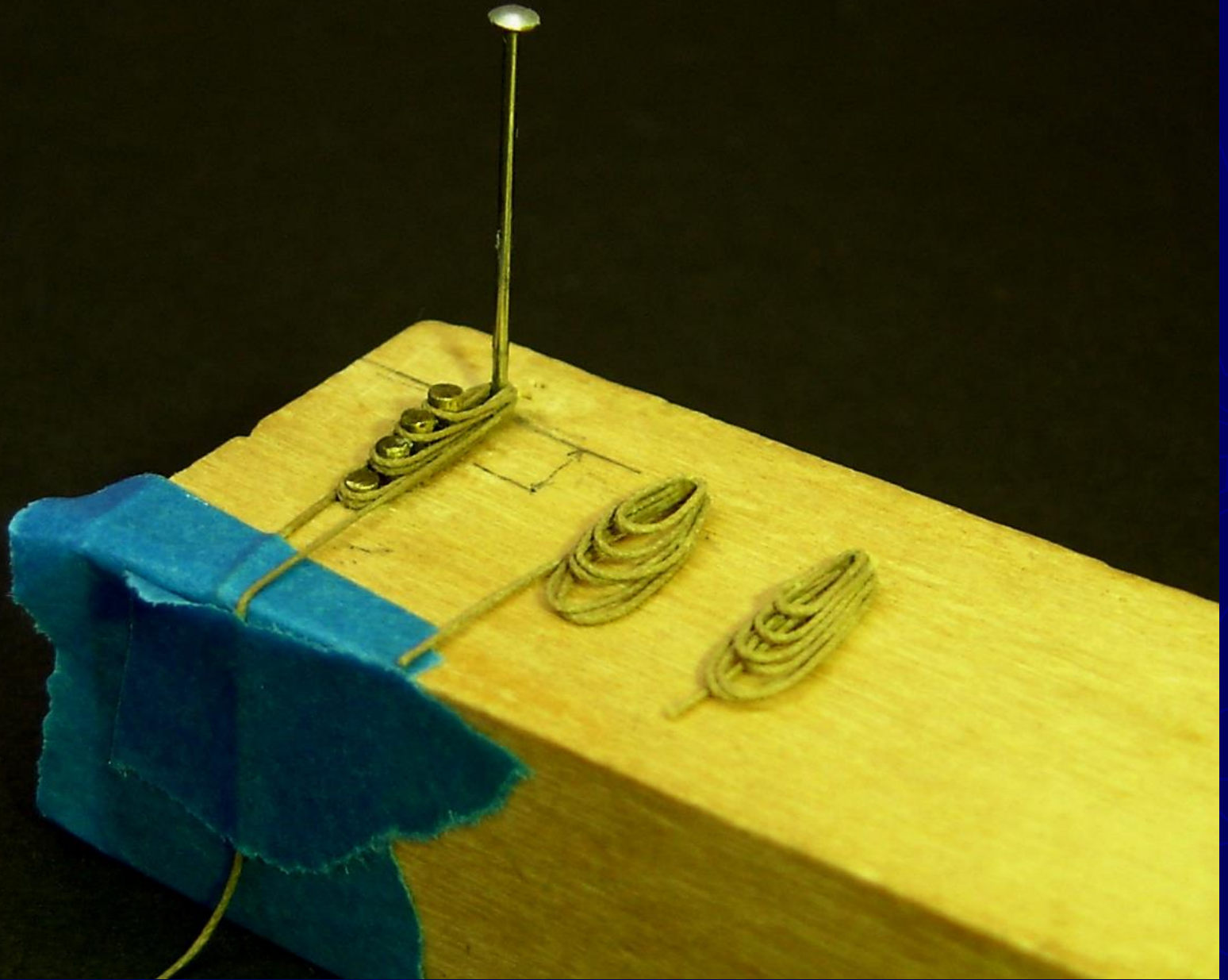


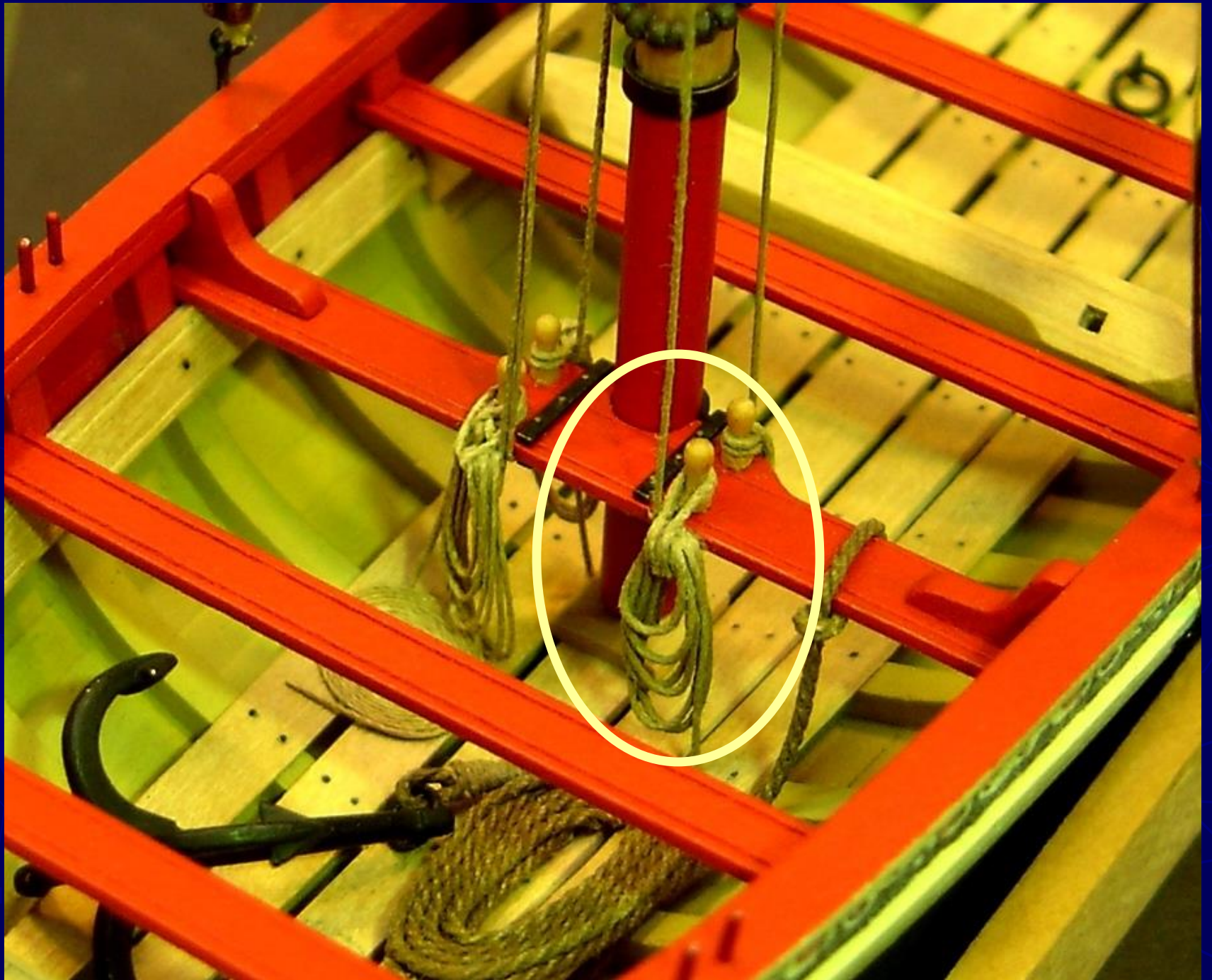






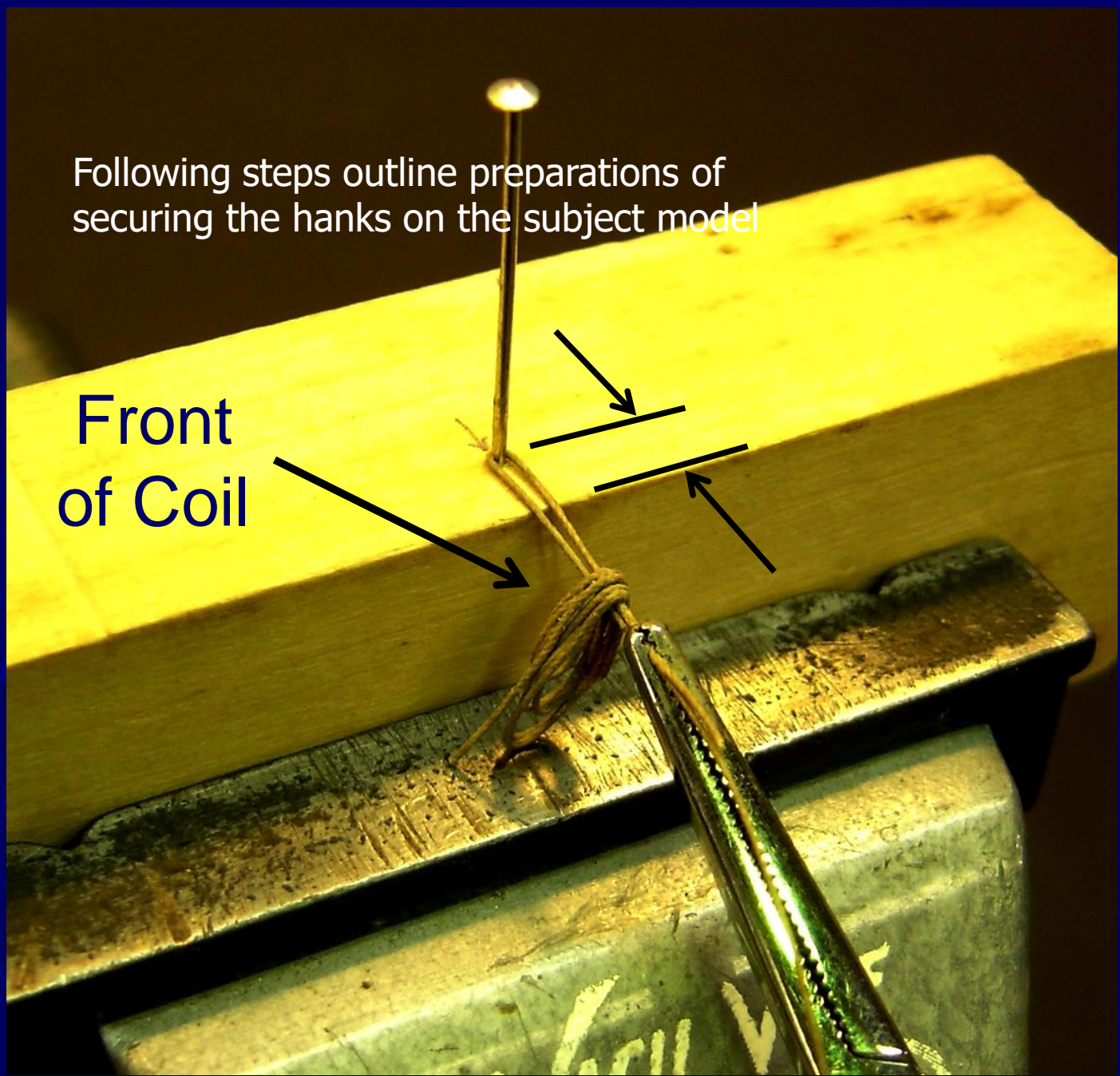


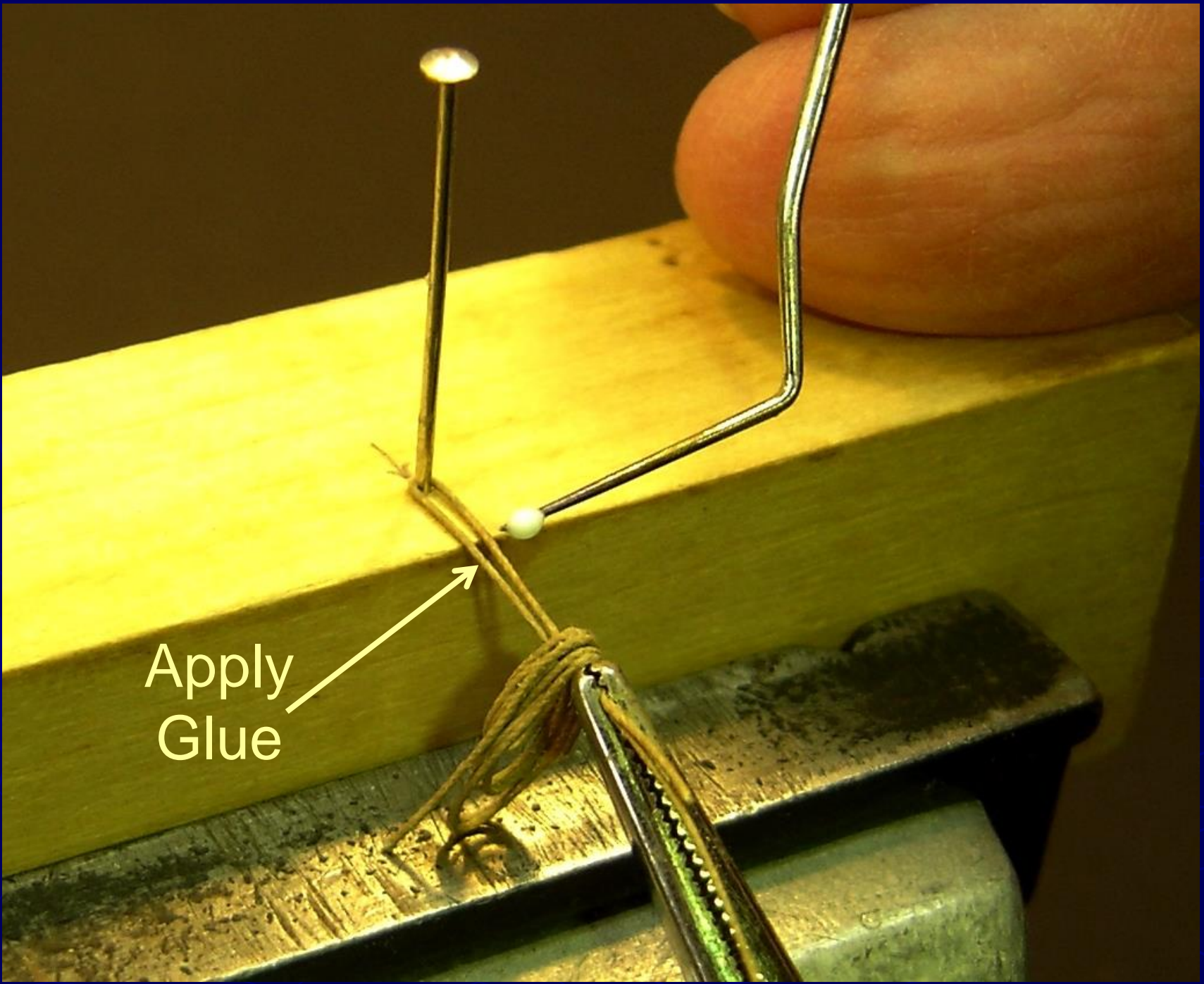




Following steps outline preparations of securing the hanks on the subject model

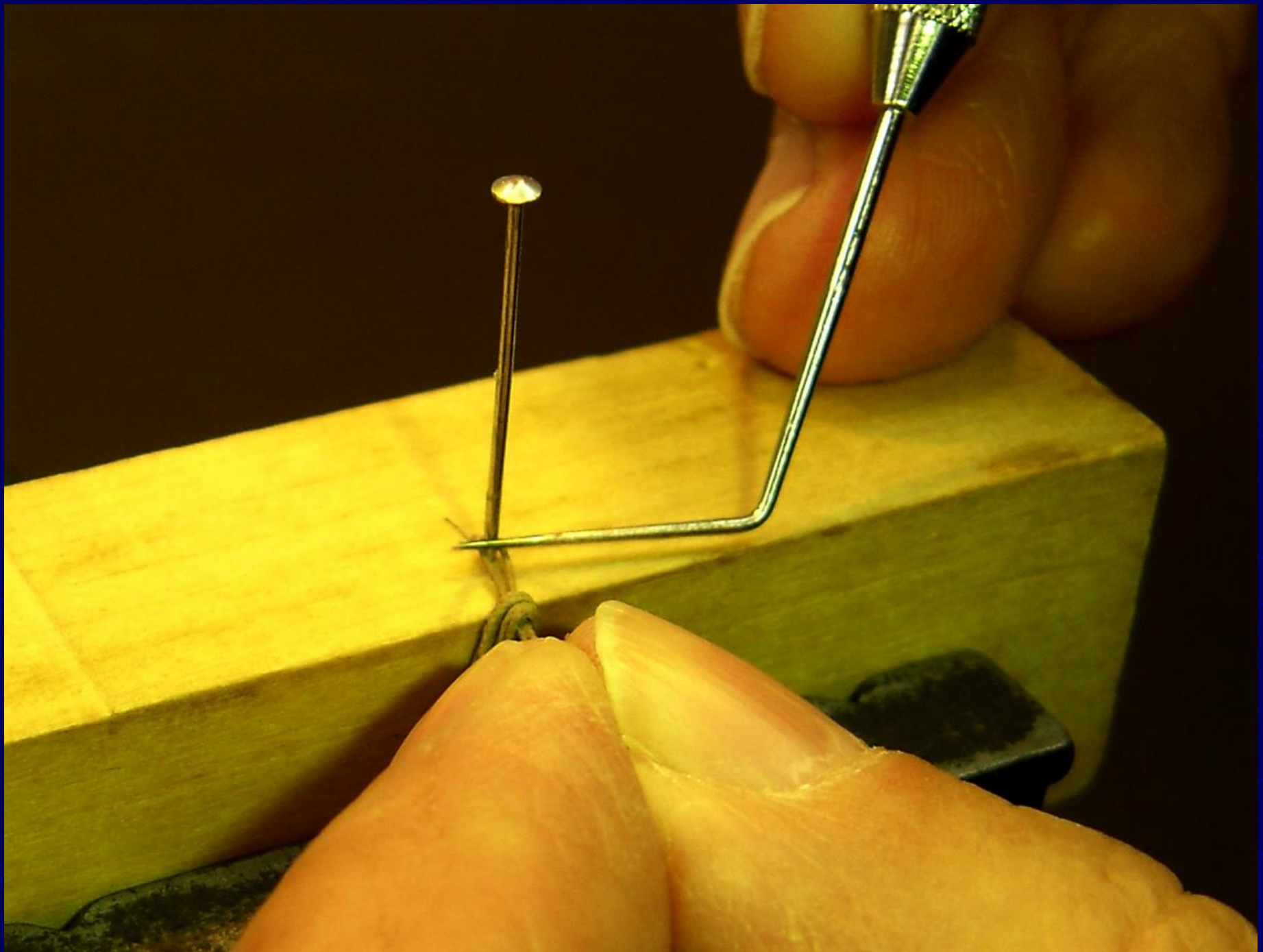
Front of Coil

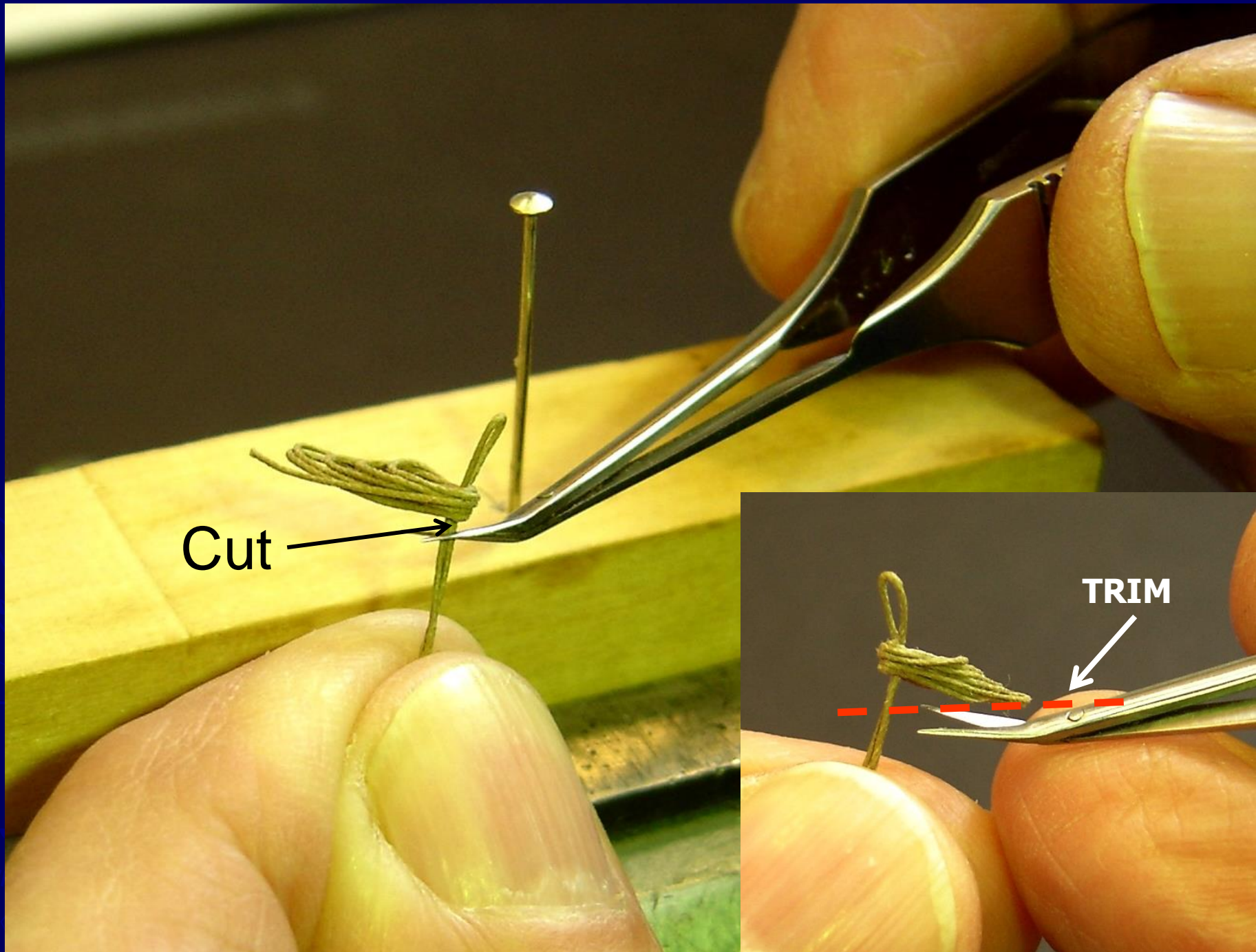




Apply
Glue

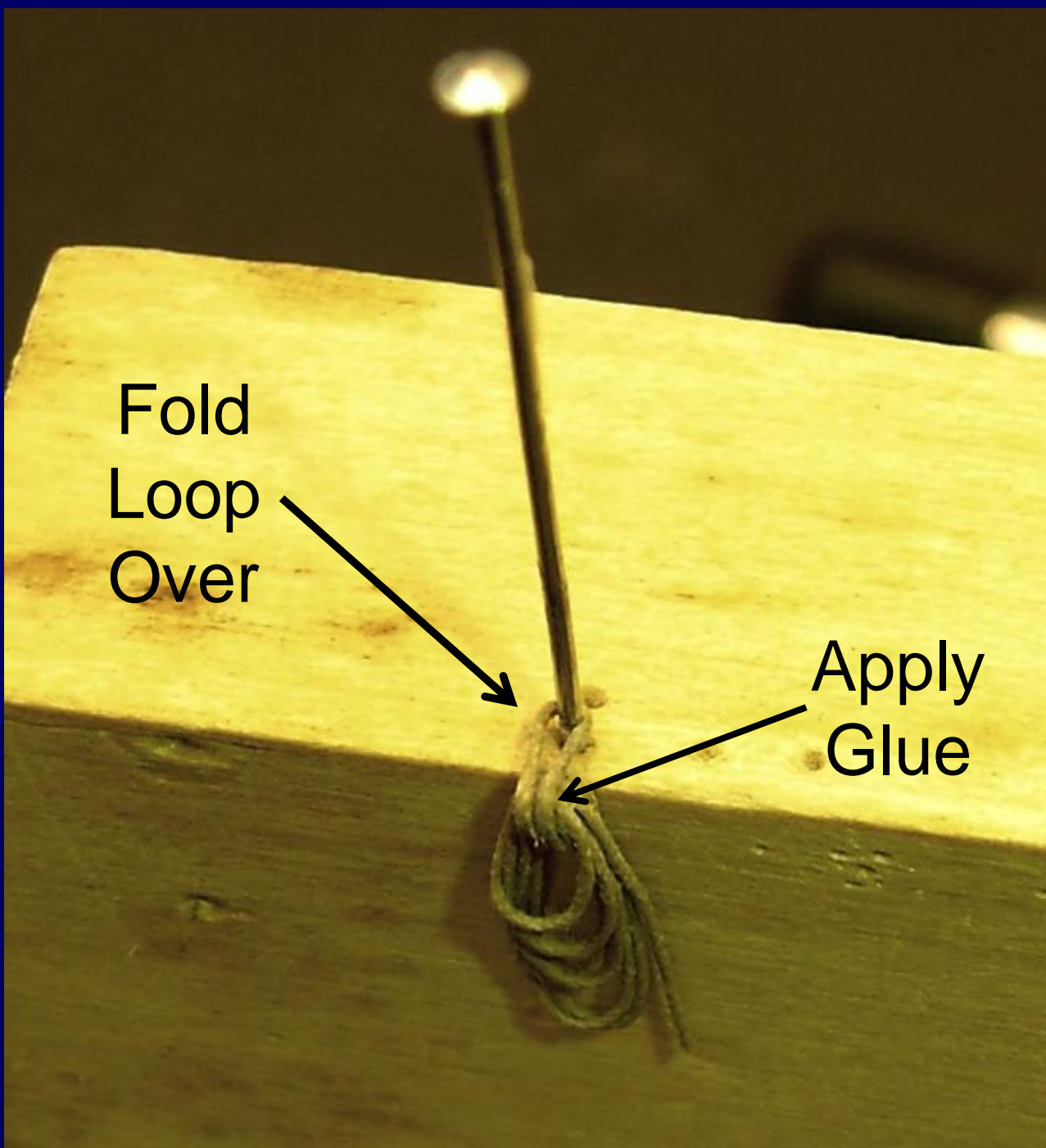






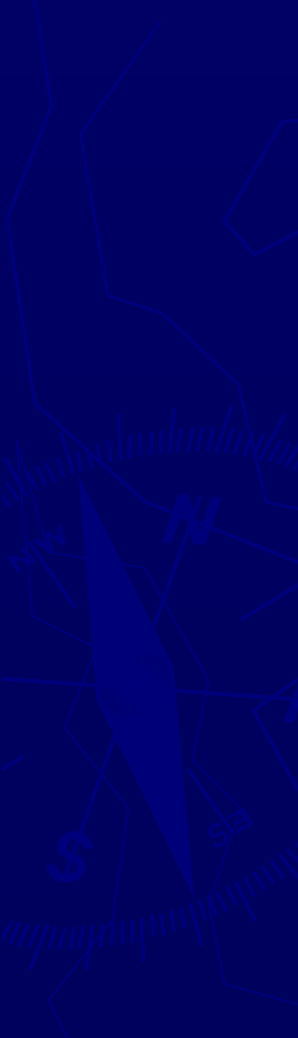
Cut

TRIM



Fold
Loop
Over

Apply
Glue



Deadeyes

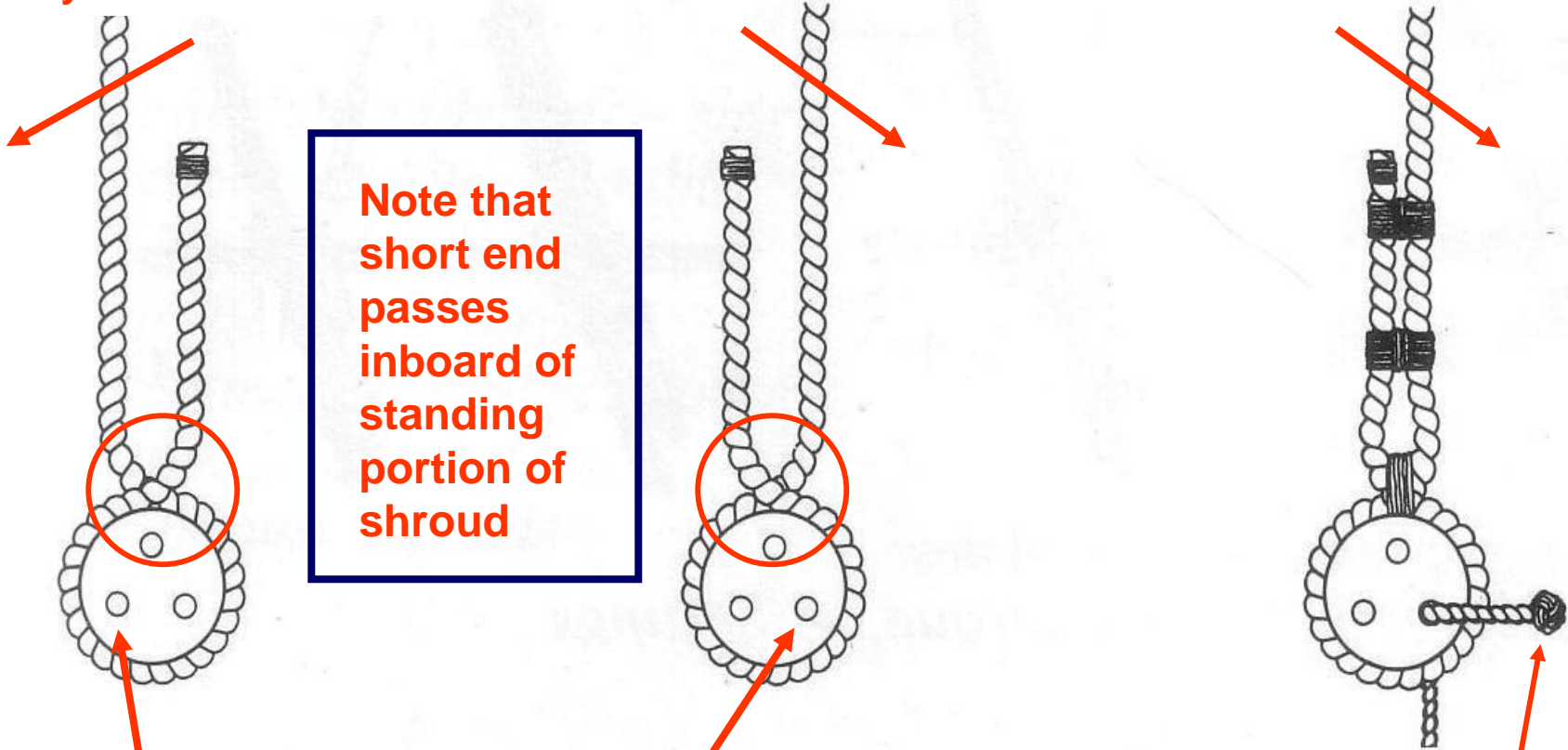


A suggested methodology to properly position, rig and secure deadeyes on a model

Inboard View of Deadeyes

Right or Shroud Laid
Usually used on Port side

Left or Cable Laid - Usually
used on Starboard side.



Note that short end passes inboard of standing portion of shroud

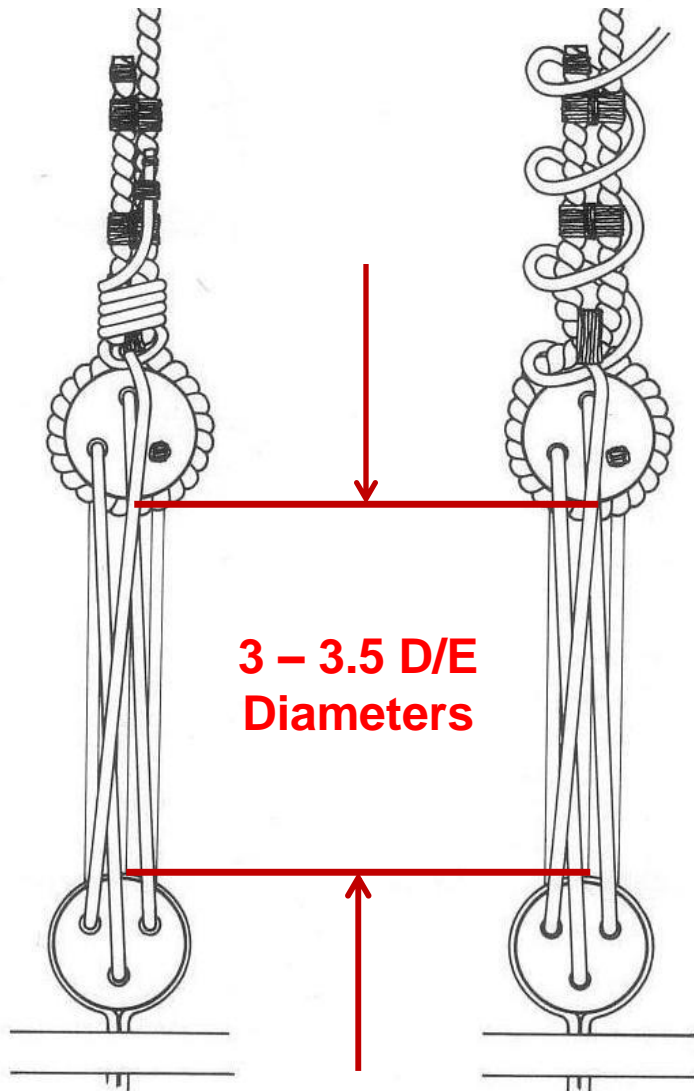
Stopper Knot Holes

Stopper Knot

Knot is always opposite short end of shroud.

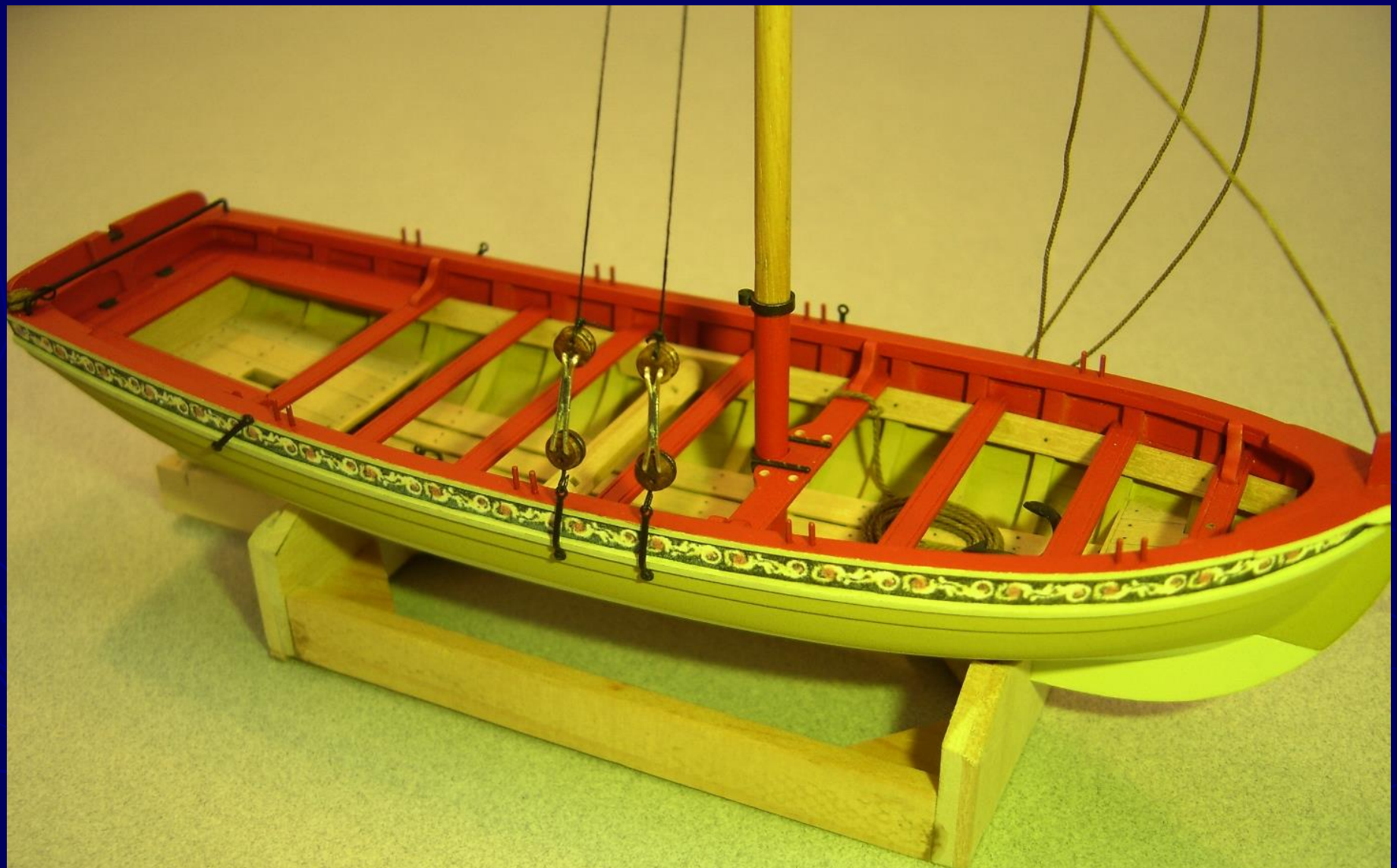
LANYARDS

Inboard View



According to Lee, lanyard proportions were always .5 of the appropriate shroud size.

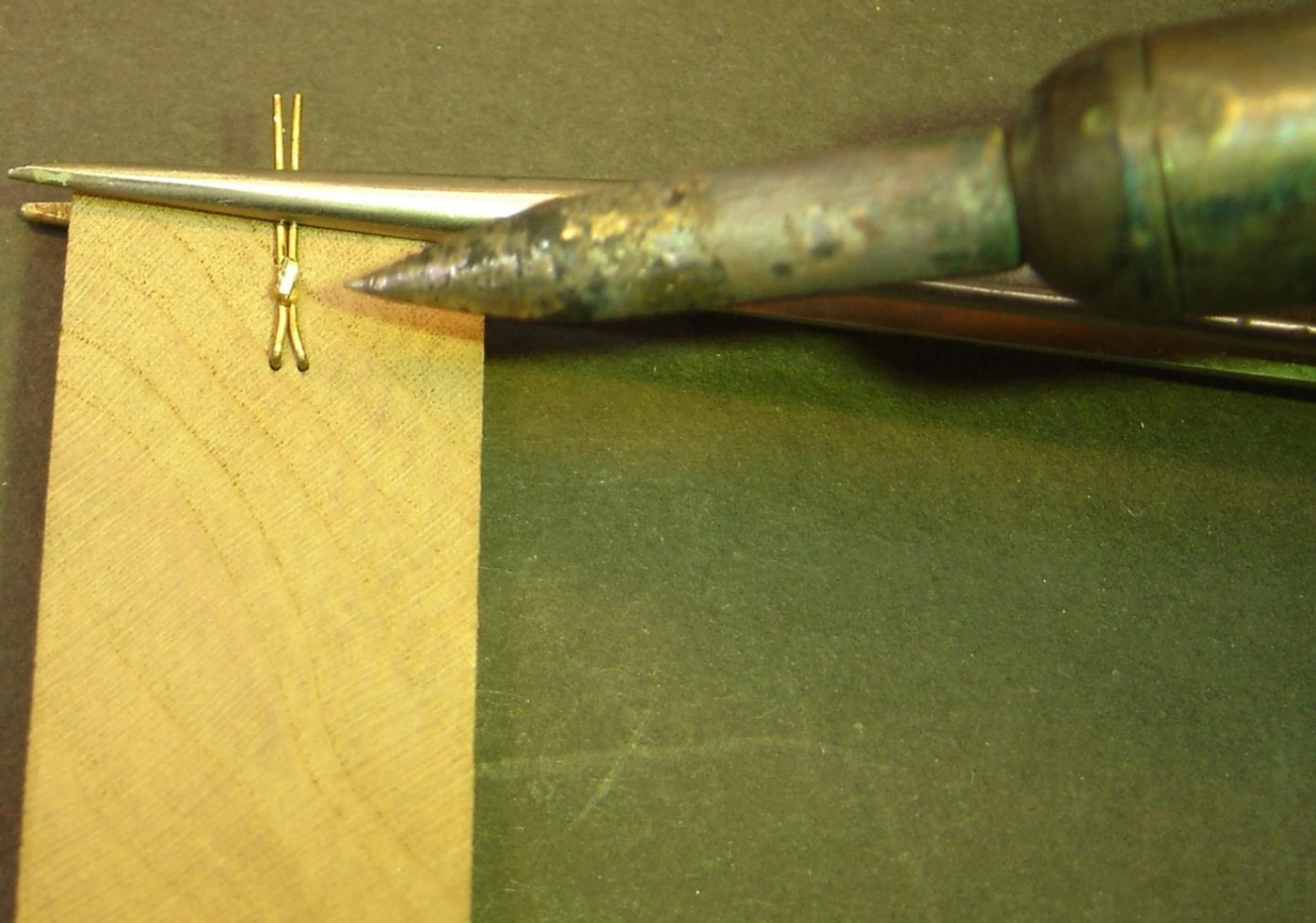
Note how end of lanyard is reeved above upper deadeye.

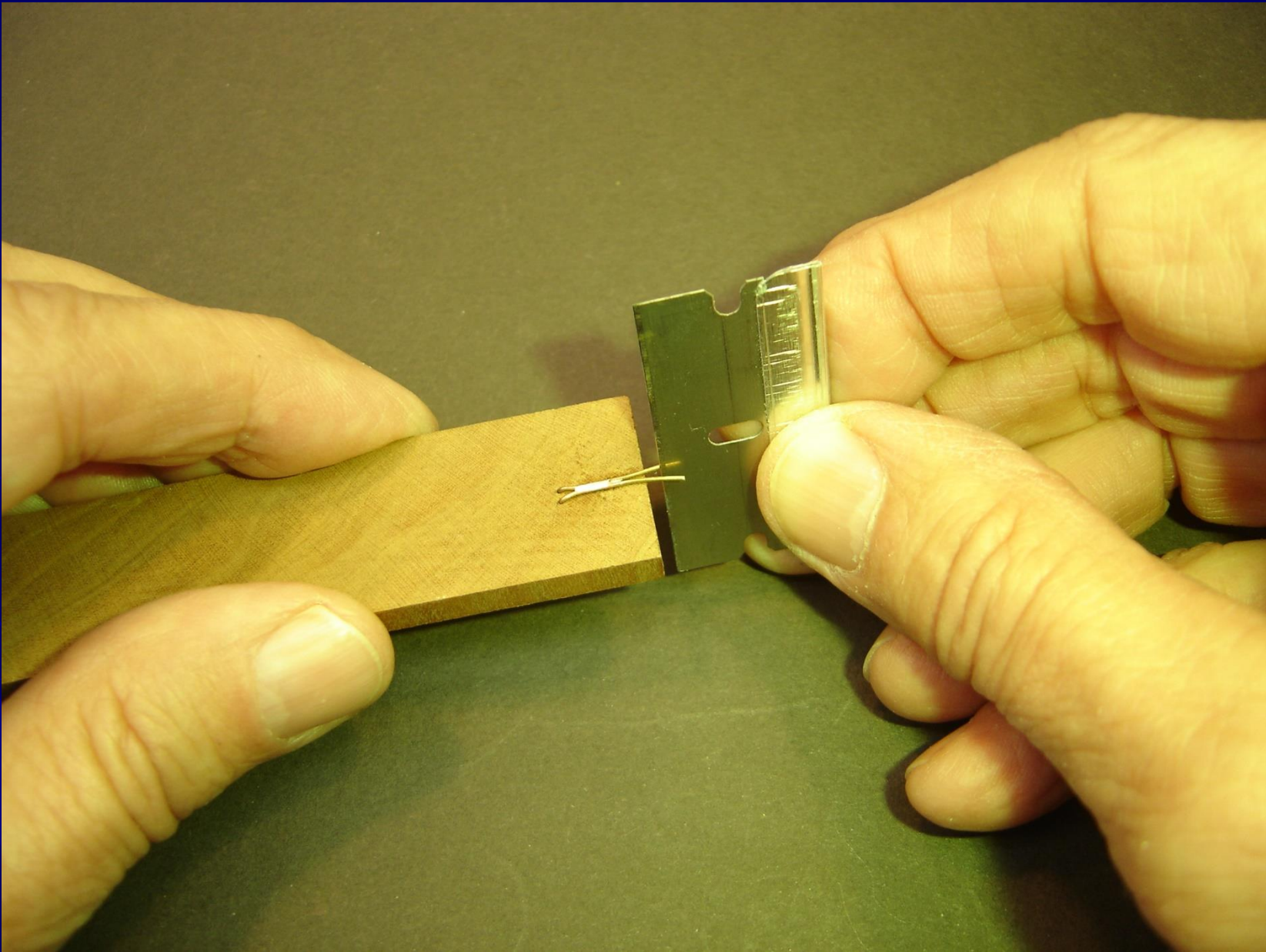


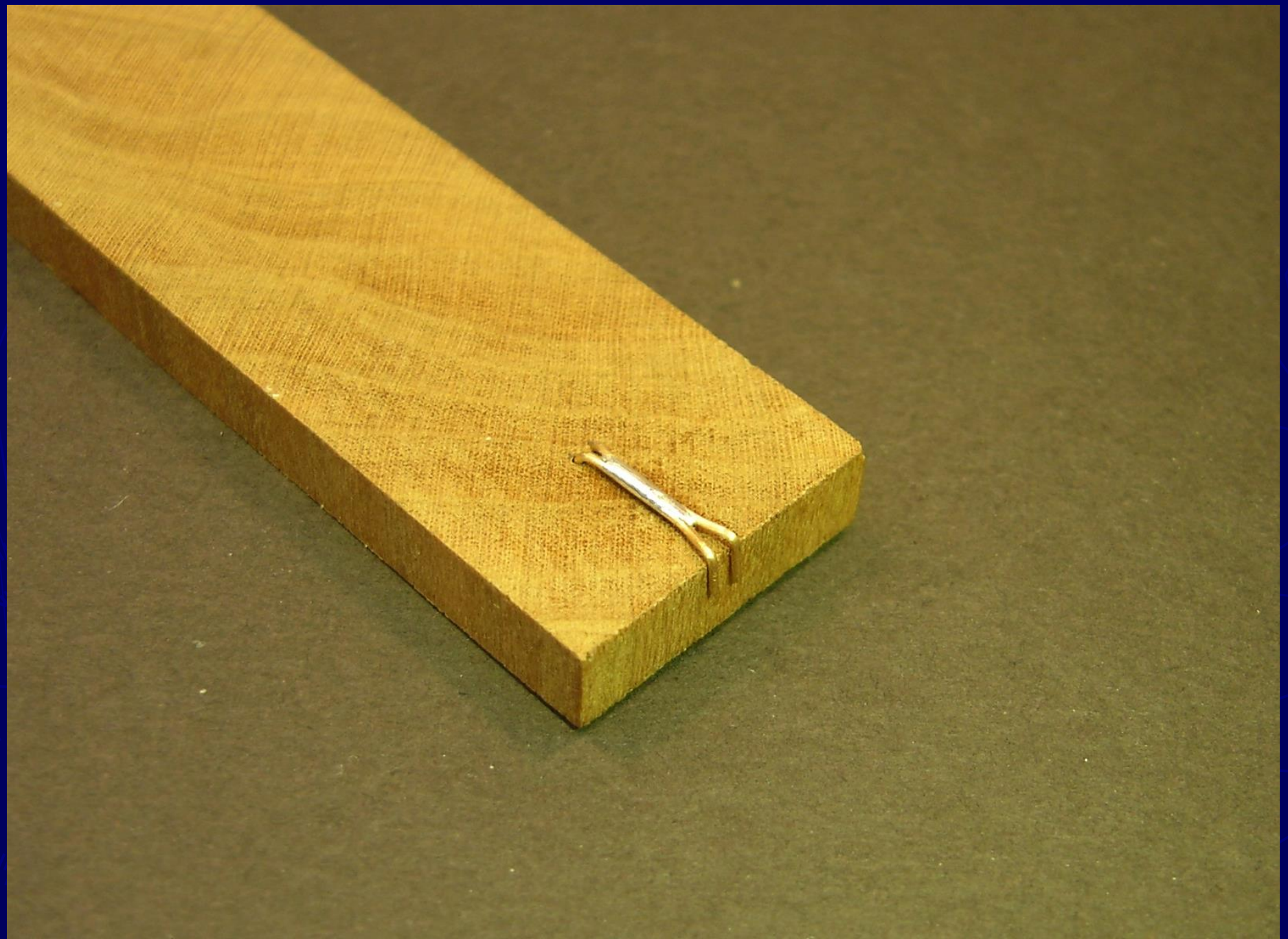
Note the shop made spacing technique to position the dead eyes

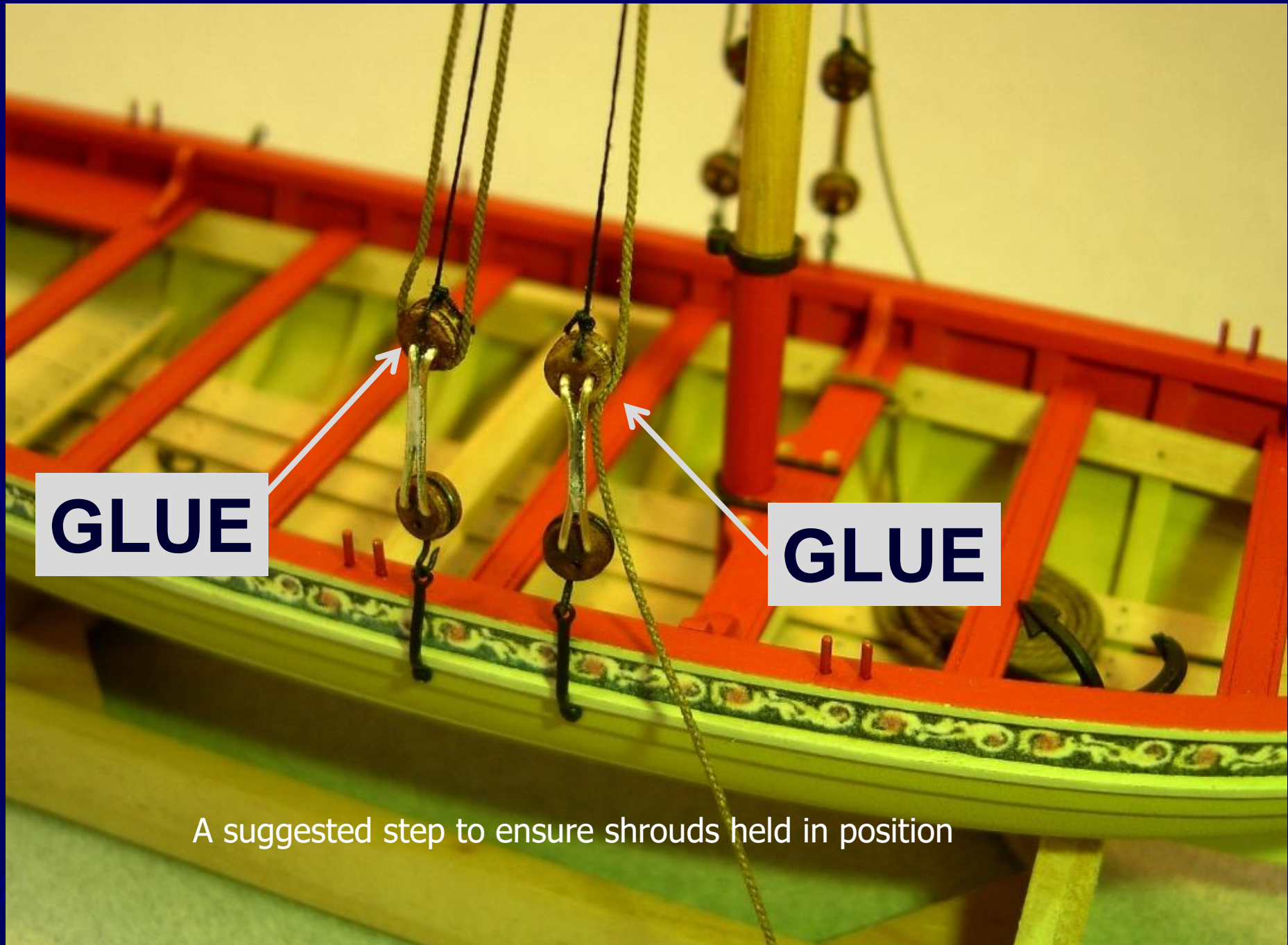


The shop made spacer jig is easily made





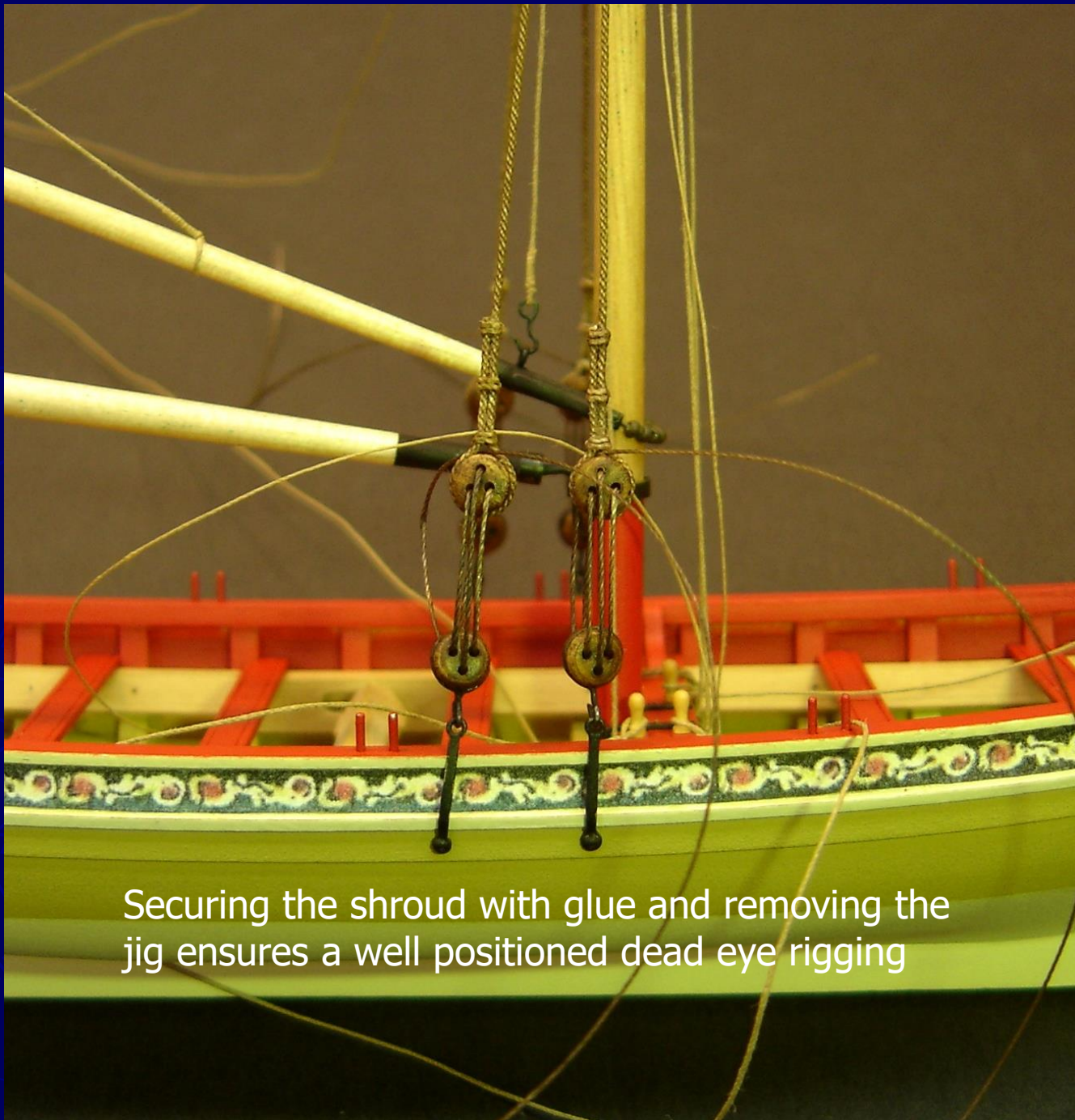




GLUE

GLUE

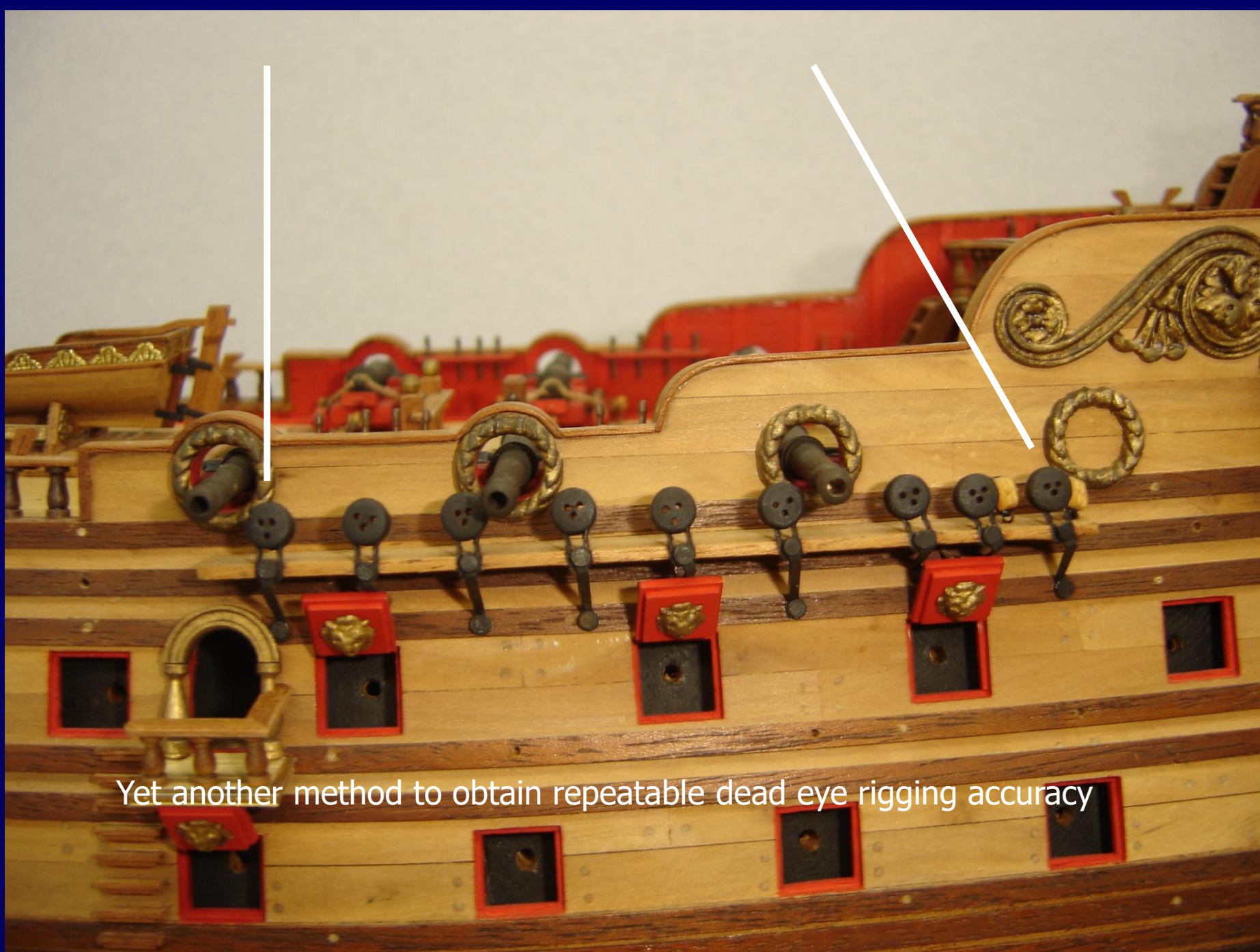
A suggested step to ensure shrouds held in position



Securing the shroud with glue and removing the jig ensures a well positioned dead eye rigging



The results of well done rigging to
compliment a well done build



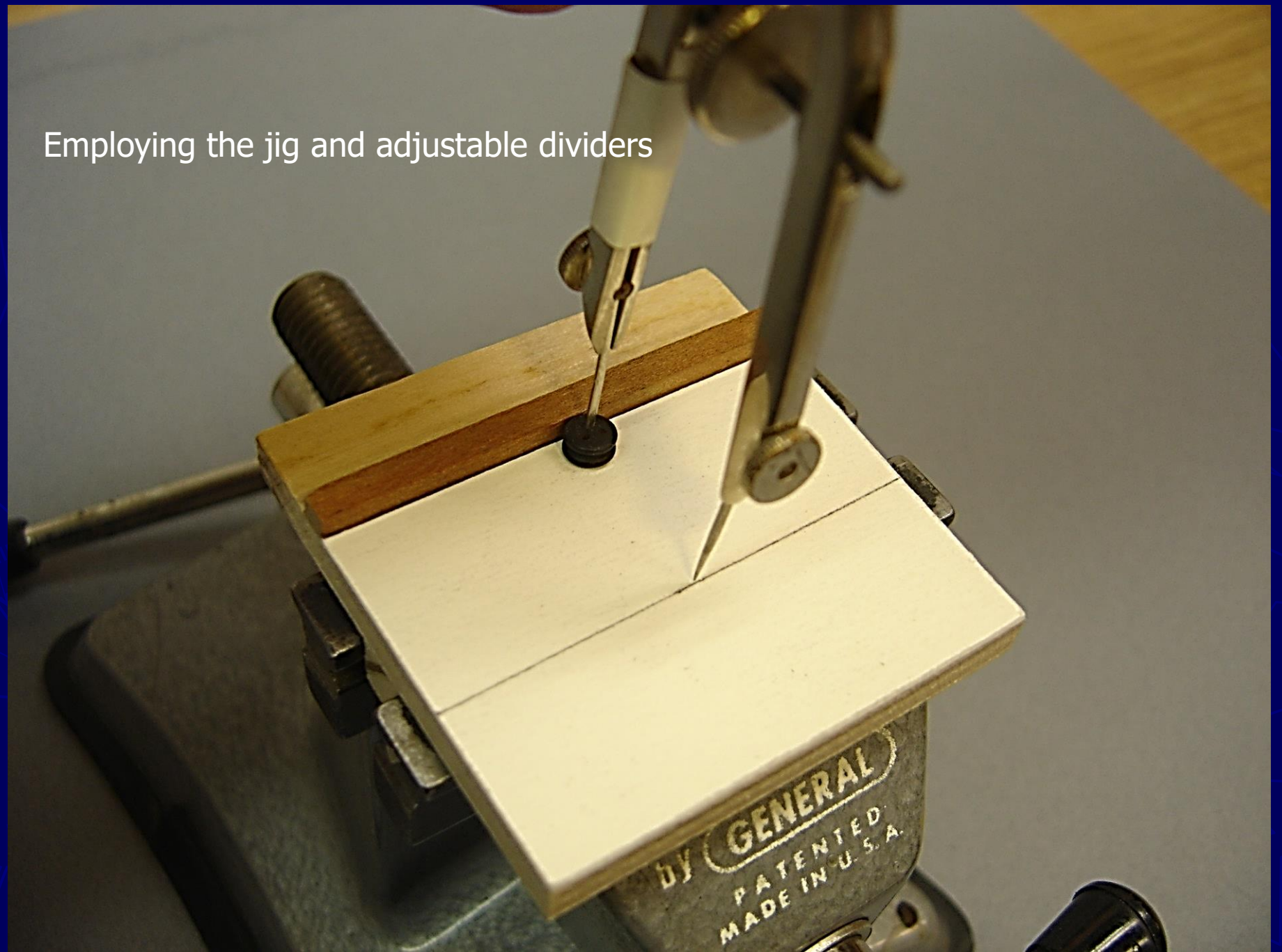
Yet another method to obtain repeatable dead eye rigging accuracy

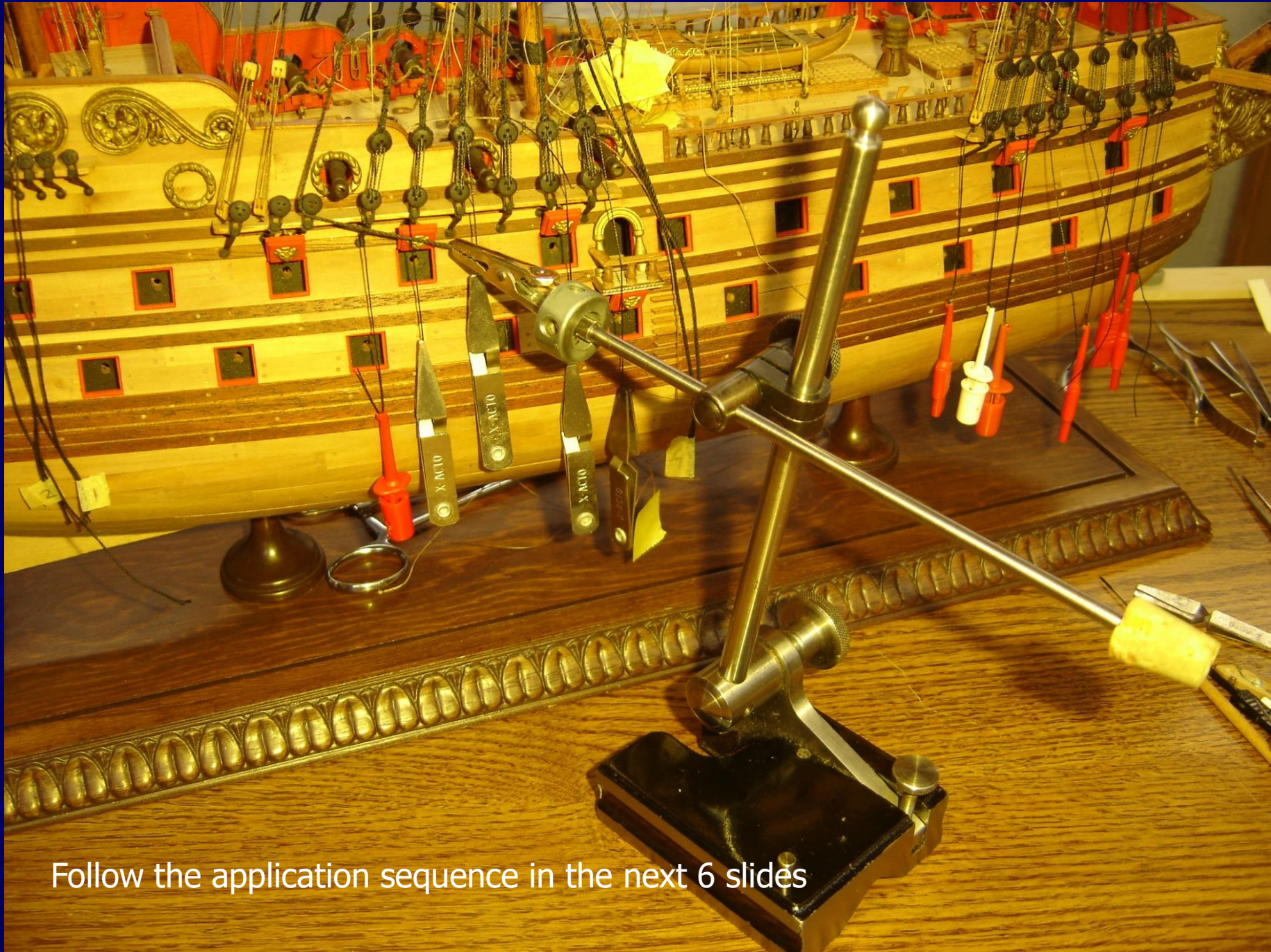


A hand is holding a small, rectangular wooden jig. The jig is made of light-colored wood and consists of a central rectangular block with a thin, dark line running across its top surface. On the right side, there are two small, rectangular wooden blocks attached to the main block, one on top and one on the bottom, which appear to be used for clamping or securing the jig. The background is a plain, light-colored surface.

A simple spacing jig

Employing the jig and adjustable dividers

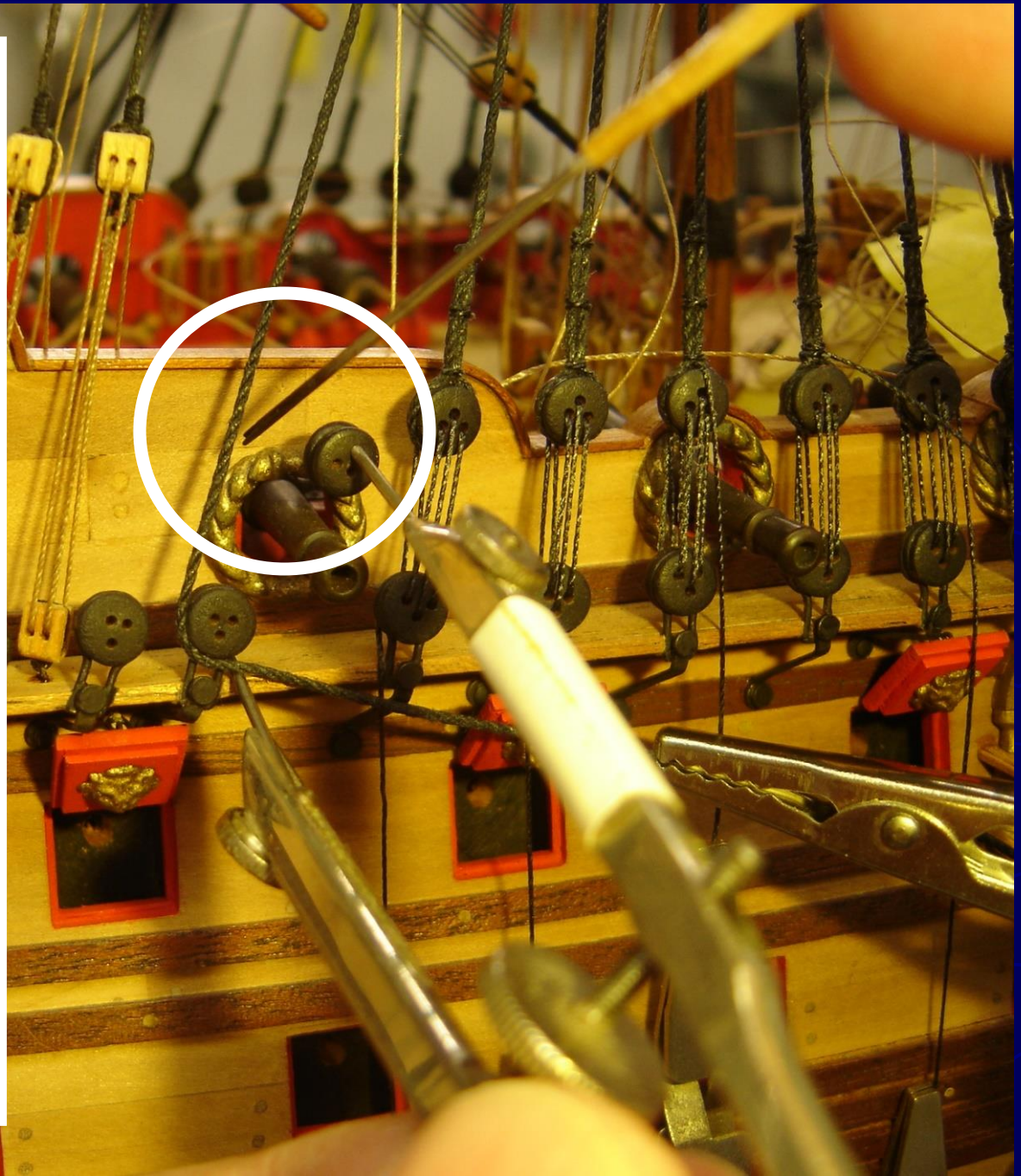


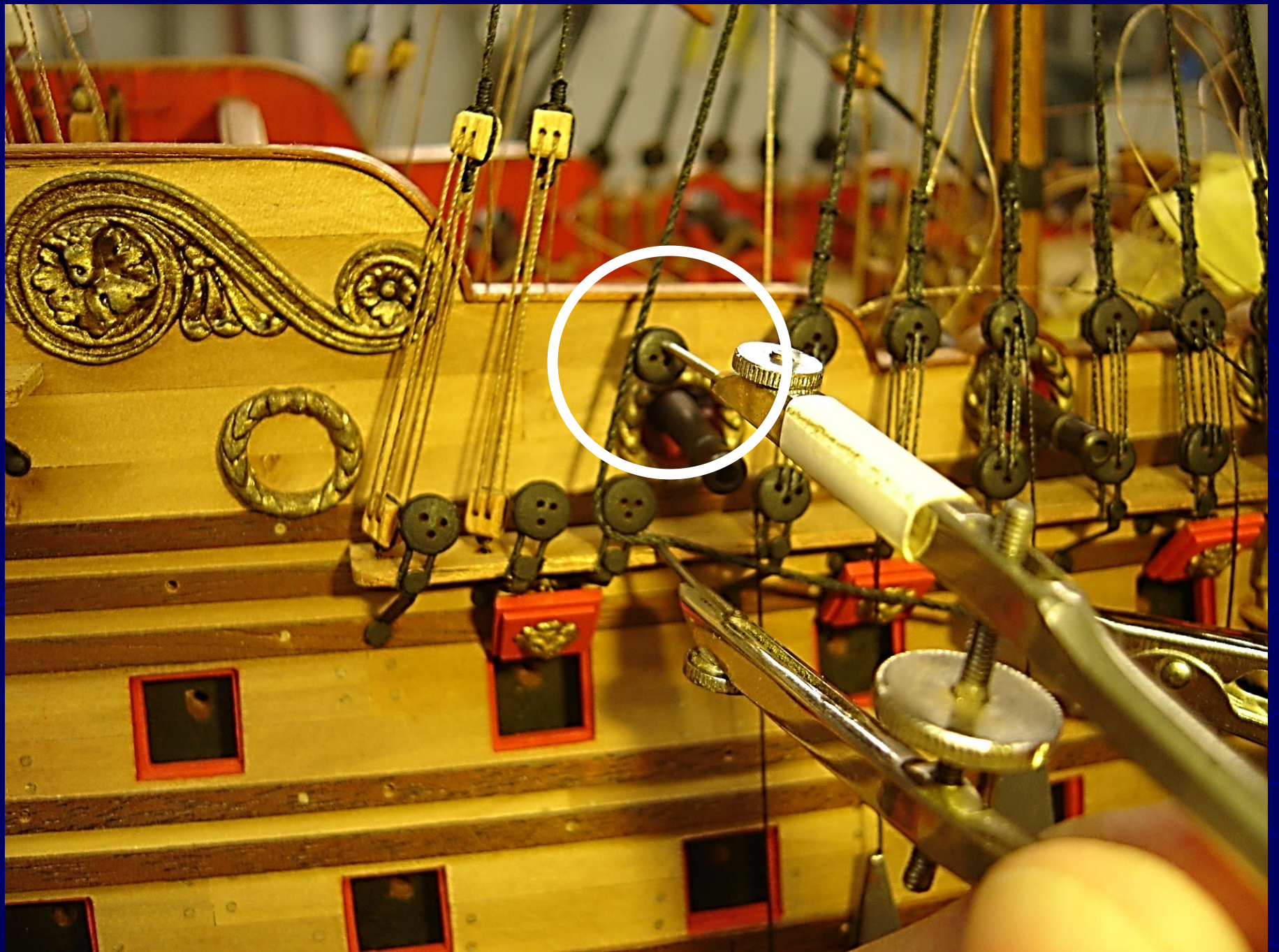


Follow the application sequence in the next 6 slides









Fine Adjustments







The successfully executed model; a result of the applied techniques